



Skills

Footwear Concept Sketching, Tech Packages Creation, Outsole Design, Lightroom, Adobe Creative Suite, Adobe Acrobat, Microsoft Office Suite, Trend Analysis, Final Cut Pro,









Rhode Island School of Design, Providence, RI

BFA

Summary

Hello my name is Sean,

I've been a designer in the Footwear industry for over 20years. Those skills have given me the ability to leverage relationships to source materials used in the manufacture of consumer products.

I am passionate about design and applied design concepts. I Automotive design is one of my passions and inspires me greatly. I look to architecture, furniture design and any improvements or innovations to existing consumer products. I borrow heavily from great design in other fields to improve what I do in mine.

Accomplishments Interests AAU Girls Launched Virtual Basketball Coach Design Department, reducing the number of physical prototypes needed Photography 🔯 Created Special Make Up brand Icons specifically designed Illustration/Painting for Athletic and Product Creation music influencers Created and Launched Created Line the Velotowel.com Extension of brand brand. Specializing in specific Classic Accessories for the product leading to Peloton Spin Bike IM+ in incremental

business

Experience

2021-2022

Moolah Kicks

Design Lead: Women's Basketball Footwear and Apparel

• Collaborated with the founder to create the flagship product offering for this industry strart-up brand.

2019-2020

CAT, (Remote)

Senior Designer: Industrial Footwear

• Created functional designs for the work/industrial segment of the business.

2012-2019

L.L.Bean, Freeport, ME

Senior Designer: Footwear

- Duties include trend and competitive sample shopping, last development upper and outsole design (including blueprints) and merchandising.
- Communication with Asia development teams.
 Travel to overseas sample and production sources.

2000-2012

Timberland, Stratham, NH

Virtual Design Manager: 3D Design / Virtual Prototyping

Managed a team of Rapid Visualization Specialists.
 Created 3D footwear models using industry specific software, Procam Dimensions, ShoeMaster as well as the Maya and Rhino 3D modeling and rendering software packages.

Senior Designer: Advanced Concepts Senior Designer: Footwear

- •Developed over-arching footwear technologies
- •Duties combine trend and competitive sample shopping, last development, upper and outsole design (including blueprints) and merchandising.
- Communication with Asia development teams. Travel to overseas sample and production sources.